Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17MC2009** | **Duration :** | **3hrs** |
| **Sub. Name :** | **PHOTOGRAPHY** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Explain the functioning of a SLR with a diagram. | CO1 | 20 |
| (OR) | | | | |
| 2. |  | Discuss the different types of file formats used in digital photography citing their advantages and disadvantages. | CO1 | 20 |
|  |  |  |  |  |
| 3. | a. | Identify the ways of showcasing commodities through Fashion Photography. | CO6 | 10 |
| b. | Examine the need for Food Photography. | CO6 | 10 |
| (OR) | | | | |
| 4. | a. | List the parameters for effective / aesthetic architectural photographs. | CO6 | 10 |
| b. | Summarize the guidelines to be followed in Travel Photography. | CO6 | 10 |
|  |  |  |  |  |
| 5. |  | Classify cameras based on their structure, technology and functions. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Differentiate the different types of filters based on their utilities. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Outline the different modes and settings available in a DSLR camera. | CO4 | 20 |
| (OR) | | | | |
| 8. | a. | Analyse the process of Macro Photography. | CO6 | 10 |
| b. | Illustrate the methods of creating a Panorama. | CO6 | 10 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Demonstrate the various principles of composition in terms of Photography. | CO1 | 20 |